

Poa Alpina

Zum 20. Jubiläum der BBO-Week

Tempo di marcia

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score begins with a 2/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Tempo di marcia'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark 'Demo Score' is overlaid across the center of the page.

8

Sop. Cr. *f*

Solo Cr.

Rep. Cr. *f*

2nd Cr.

3rd Cr.

Flg. Hrn. *f*

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

S.D.

Cym.

B.D.

19

16

Sop. Crn.

Solo Crn. Solo *p mf*

Rep. Crn. *mp*

2nd Crn. *p*

3rd Crn. *p*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. Solo 2nd time only *p* *mp*

E♭ Bass *mp* *mp*

B♭ Bass *mp* *mp*

Timp. *mp* to Glockenspiel

S.D. *mp*

Cym.

B.D.

24

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

p

p

p

32

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Demo Score

40

Musical score for Poa Alpina - LME 514, page 6. The score includes parts for Sopranos, Solos, Repeats, and various instruments like Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. A large 'Demo Score' watermark is overlaid diagonally across the page.

48

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

ff

ff

ff

ff

ff

ff

ff

ff

56

Musical score for Poa Alpina - LME 514, page 8. The score includes parts for Sopranos, Solos, Repetitions, and various woodwinds and percussion instruments. A large 'Demo Score' watermark is overlaid diagonally across the page.

Instrument parts shown include:

- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock.
- S.D.
- Cym.
- B.D.

64

Sop. Crn.
Solo Crn.
Rep. Crn.
2nd Crn.
3rd Crn.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Glock.
S.D.
Cym.
B.D.

Upper notes ad lib.

72 2 76 80

Sop. Cr. Str. mute 2nd time only *p*

Solo Cr. Str. mute Two 2nd time only *p*

Rep. Cr. Str. mute 2nd time only *p*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Glock. 2nd time only *mp*

S.D. *f* *p*

Cym. *f*

B.D. *f*

82

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

Upper notes ad lib.

Demo Score

92

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

102

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

112

The musical score for page 14 of 'Poa Alpina - LME 514' features the following parts and dynamics:

- Sop. Cr.**: Dynamics *p*, marked "open".
- Rep. Cr.**: Dynamics *p*, marked "open".
- Flg. Hrn.**: Dynamics *mf*.
- Solo Hrn.**: Dynamics *mf*.
- 1st Hrn.**: Dynamics *mp*, featuring triplets.
- 2nd Hrn.**: Dynamics *mp*, featuring triplets.
- 1st Bar.**: Dynamics *mp*, featuring triplets.
- 2nd Bar.**: Dynamics *mp*, featuring triplets.
- 1st Trb.**: Dynamics *mp*.
- 2nd Trb.**: Dynamics *mp*.
- Bass Trb.**: Dynamics *mp*.
- Euph.**: Dynamics *p*.
- E♭ Bass**: Dynamics *mp*.
- B♭ Bass**: Dynamics *mp*, with a note marked "Upper notes".
- Glock.**: Dynamics *mp*.
- S.D.**: Percussion part.
- Cym.**: Percussion part.
- B.D.**: Percussion part.

121

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

mf

p

mp

mp

mp

138

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

146

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.

154

Sop. Cr. *loco*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

Cym.

B.D.